

Sinterklaas kapoentje, bone bone

♩ = 60

This musical score is arranged for a 12-piece band. It features the following parts and staves from top to bottom:

- Alto Saxophone 1Eb**: Treble clef, 6/8 time, playing a melodic line with eighth and quarter notes.
- Alto Saxophone 2Eb**: Treble clef, 6/8 time, playing a similar melodic line to the first saxophone.
- Trompet 1Bb**: Treble clef, 6/8 time, playing a melodic line.
- Trompet 2Bb**: Treble clef, 6/8 time, playing a melodic line.
- Euphonium 1Bb**: Treble clef, 6/8 time, playing a melodic line with some phrasing slurs.
- Euphonium 2Bb**: Treble clef, 6/8 time, playing a melodic line with some phrasing slurs.
- Trombone 1C**: Bass clef, 6/8 time, playing a rhythmic pattern of eighth notes.
- Trombone 2C**: Bass clef, 6/8 time, playing a rhythmic pattern of eighth notes.
- Trombone 3C**: Bass clef, 6/8 time, playing a rhythmic pattern of eighth notes.
- Bas Bb**: Bass clef, 6/8 time, playing a melodic line.
- Bass Bb**: Bass clef, 6/8 time, playing a melodic line.
- Drum Set**: Drum notation, 6/8 time, playing a consistent rhythmic pattern.

The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The music consists of 7 measures. The brass instruments (Trombones and Euphoniums) play a rhythmic accompaniment of eighth notes, while the woodwinds (Saxophones and Trompet) play a melodic line. The drum set provides a steady beat.

8 9

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Sousa.

Bass

Dr.

Detailed description of the musical score: This page contains measures 8 through 17 of a musical score. The key signature is one sharp (F#) and the time signature is 2/4. Measure 9 is the first measure of a new section, indicated by a circled '9'. The Alto Saxophone parts (top two staves) play a melodic line with eighth and sixteenth notes. The Trumpet parts (middle two staves) play a similar melodic line. The Euphonium parts (next two staves) play a more rhythmic line with quarter and eighth notes. The Trombone parts (bottom three staves) play a rhythmic line with eighth notes and rests. The Sousaphone part (second from bottom) plays a simple bass line. The Bass part (third from bottom) plays a simple bass line. The Drum part (bottom) plays a complex rhythmic pattern with eighth and sixteenth notes.

Alto Saxophone 1Eb

Sinterklaas kapoentje, bone bone

♩. = 60

7

9

12

Alto Saxophone 2E♭

Sinterklaas kapoentje, bone bone

♩. = 60



7

9



12



Trompet 2Bb

Sinterklaas kapoentje, bone bone

♩. = 60



7

9



12



Euphonium 1B♭

Sinterklaas kapoentje, bone bone

♩. = 60

7

9

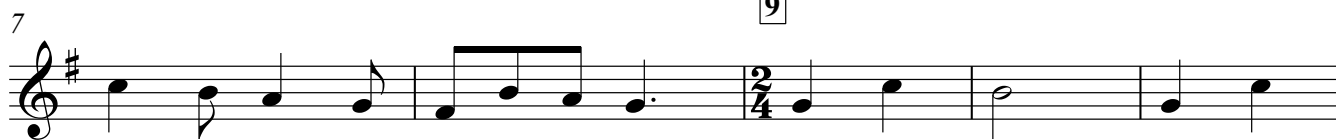
12

Detailed description: The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff starts in 6/8 time and contains measures 1 through 6. The second staff starts at measure 7 and contains measures 7 through 11, with a time signature change to 2/4 at measure 9. The third staff starts at measure 12 and contains measures 12 through 15, ending with a double bar line. The tempo is marked as quarter note = 60.

Euphonium 2B♭

Sinterklaas kapoentje, bone bone

♩. = 60



Trombone 2C

Sinterklaas kapoentje, bone bone

♩. = 60



Trombone 3C

Sinterklaas kapoentje, bone bone

♩. = 60



5



9

9



13



Bas Bb

Sinterklaas kapoentje, bone bone

♩. = 60



8

9



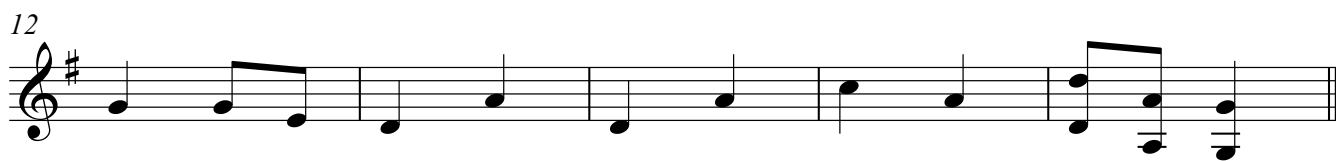
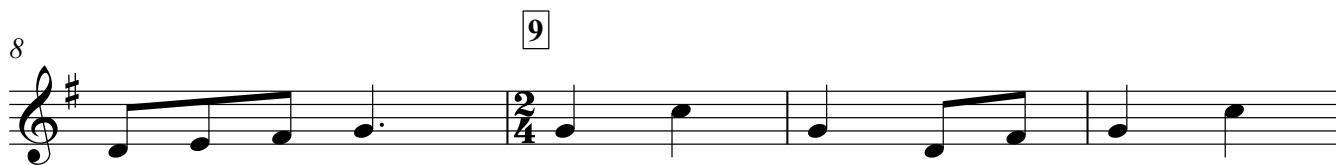
12



Bass Bb

Sinterklaas kapoentje, bone bone

♩. = 60



Drum Set

Sinterklaas kapoentje, bone bone

Drum set notation for the piece "Sinterklaas kapoentje, bone bone". The score is written on four staves, each with a drum set icon on the left. The tempo is marked as quarter note = 60. The first staff is in 6/8 time, the second in 2/4, the third in 2/4, and the fourth in 2/4. The notation includes various drum symbols: 'x' for cymbals, 'H' for snare, and 'D' for bass drum. The piece consists of 13 measures.

♩ = 60

5

9

13

Daar wordt aan de deur geklopt

$\text{♩} = 140$ rit.

The score is for a 3/4 time piece in D major. It features the following parts:

- Alto Saxophone 1Eb**: Melodic line with eighth and quarter notes, including a trill in the final measure.
- Alto Saxophone 2Eb**: Similar melodic line to the first saxophone.
- Trompet 1Bb**: Melodic line with eighth and quarter notes.
- Trompet 2Bb**: Melodic line with eighth and quarter notes.
- Euphonium 1Bb**: Harmonic accompaniment with quarter and eighth notes.
- Euphonium 2Bb**: Harmonic accompaniment with quarter and eighth notes.
- Trombone 1C**: Harmonic accompaniment with quarter notes and a *tr* marking.
- Trombone 2C**: Harmonic accompaniment with quarter notes and a *tr* marking.
- Trombone 3C**: Harmonic accompaniment with quarter notes and a *tr* marking.
- Bas Bb**: Bass line with quarter and eighth notes.
- Bass Bb**: Bass line with quarter and eighth notes.
- Drum Set**: Rhythmic accompaniment with a *tr* marking.

Alto Saxophone 1Eb

Daar wordt aan de deur geklopt

$\text{♩} = 140$

7

4

rit.

Detailed description: The musical score is written for Alto Saxophone 1Eb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A tempo marking of 140 is indicated above the first staff. The first staff contains 6 measures of music. The second staff begins at measure 7, marked with a '7' above the staff. It starts with a quarter rest, followed by a 4-measure rest indicated by a thick horizontal bar with the number '4' above it. After the rest, there are four measures of music, with a 'rit.' (ritardando) marking above the staff. The piece concludes with a quarter rest and a double bar line.

Alto Saxophone 2E♭

Daar wordt aan de deur geklopt

♩ = 140

7

4

rit.

Trompet 1B \flat

Daar wordt aan de deur geklopt

$\text{♩} = 140$

7

4

rit.

Trompet 2Bb

Daar wordt aan de deur geklopt

$\text{♩} = 140$

7

4

rit.

Euphonium 1B \flat

Daar wordt aan de deur geklopt

$\text{♩} = 140$



8



13

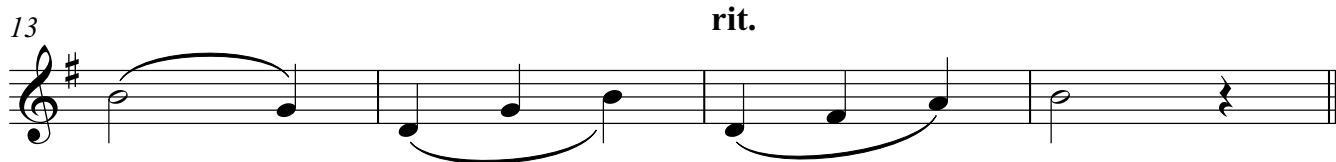
rit.



Euphonium 2B♭

Daar wordt aan de deur geklopt

♩ = 140



Trombone 1C

Daar wordt aan de deur geklopt

♩ = 140

Staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-6. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 7-11. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

12

rit.

Staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 12-15. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Trombone 2C

Daar wordt aan de deur geklopt

♩ = 140



7



12

rit.



Trombone 3C

Daar wordt aan de deur geklopt

♩ = 140



7



12

rit.



Bas Bb

Daar wordt aan de deur geklopt

♩ = 140



7



12

rit.



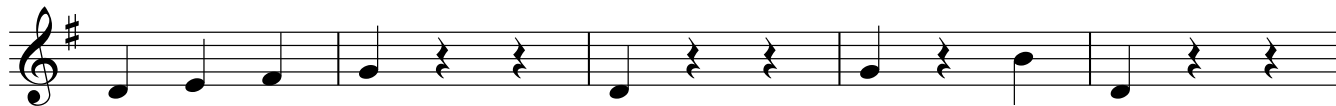
Bass Bb

Daar wordt aan de deur geklopt

♩ = 140



7



12

rit.



Drum Set

Daar wordt aan de deur geklopt

♩ = 140

7

12 rit.

The image shows a drum set score for the piece 'Daar wordt aan de deur geklopt'. It consists of three systems of music, each on a grand staff with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 140. The first system contains measures 1 through 6. The second system starts at measure 7 and includes a 'V' (cymbal) symbol above the staff in measure 8. The third system starts at measure 12 and includes a 'rit.' (ritardando) marking above the staff in measure 13. The notation uses various drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a circle with an 'X' for the cymbal. The bass drum is represented by a vertical line with a downward-pointing stem. The piece concludes with a double bar line at the end of the third system.

Dag Sinterklaasje

♩ = 120

This musical score is for the piece "Dag Sinterklaasje". It is written for a band and consists of ten staves. The tempo is marked as ♩ = 120. The key signature has one sharp (F#) and the time signature is 6/8. The instruments and their parts are as follows:

- Alto Saxophone 1Eb:** Plays a melodic line with dotted quarter notes and eighth notes.
- Alto Saxophone 2Eb:** Provides a harmonic accompaniment with dotted quarter notes and eighth notes.
- Trompet 1Bb:** Plays a melodic line with dotted quarter notes and eighth notes.
- Trompet 2Bb:** Provides a harmonic accompaniment with dotted quarter notes and eighth notes.
- Euphonium 1Bb:** Plays a melodic line with dotted quarter notes and eighth notes.
- Euphonium 2Bb:** Provides a harmonic accompaniment with dotted quarter notes and eighth notes.
- Trombone 1C:** Plays a rhythmic pattern of eighth notes and rests.
- Trombone 2C:** Plays a rhythmic pattern of eighth notes and rests.
- Trombone 3C:** Plays a rhythmic pattern of eighth notes and rests.
- Bas Bb:** Provides a bass line with dotted quarter notes and eighth notes.
- Bass Bb:** Provides a bass line with dotted quarter notes and eighth notes.
- Drum Set:** Provides a rhythmic accompaniment with eighth notes and rests.

9

The musical score is arranged in a system of seven staves. The top two staves are for Alto Saxophones, the next two for Trumpets, followed by two for Euphoniums. The fifth staff is for Trombones, the sixth for Sousaphone, and the seventh for Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 9, indicated by a '9' above the first staff. The Alto Sax parts play a melodic line with eighth notes and quarter notes. The Trumpet and Euphonium parts play a similar melodic line. The Trombone parts play a rhythmic pattern of eighth notes. The Sousaphone and Bass parts play a bass line with quarter notes. The Drums play a pattern of eighth notes with accents.

Alto Saxophone 1Eb

Dag Sinterklaasje

$\text{♩} = 120$

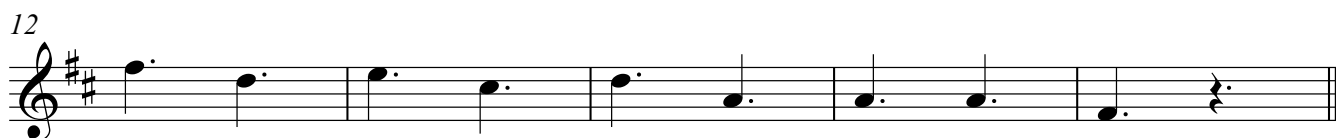
8

13

Alto Saxophone 2E♭

Dag Sinterklaasje

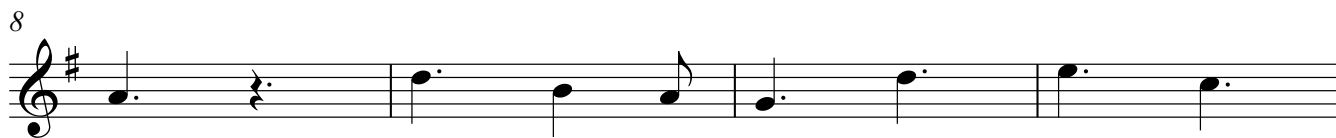
♩. = 120



Trompet 1B \flat

Dag Sinterklaasje

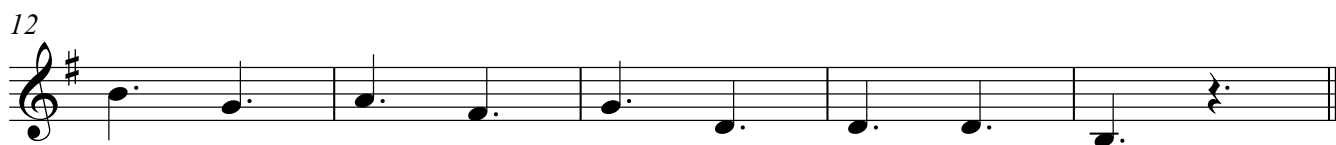
$\text{♩} = 120$



Trompet 2B♭

Dag Sinterklaasje

♩. = 120



Euphonium 1B♭

Dag Sinterklaasje

♩. = 120



Euphonium 2B♭

Dag Sinterklaasje

♩. = 120



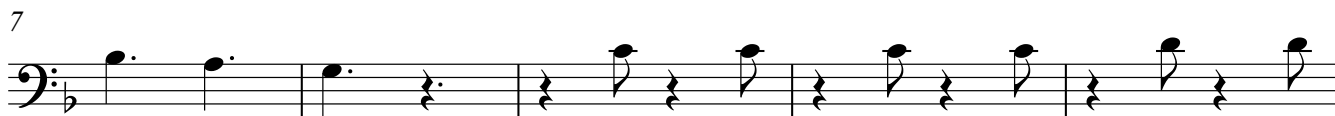
9



Trombone 1C

Dag Sinterklaasje

♩. = 120



Trombone 2C

Dag Sinterklaasje

♩ = 120



7



12



Trombone 3C

Dag Sinterklaasje

♩. = 120



7



12



Bas Bb

Dag Sinterklaasje

♩. = 120



8



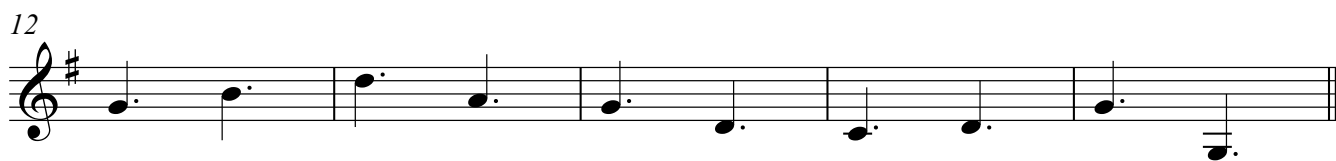
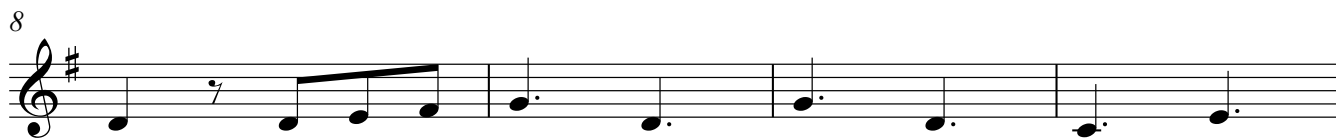
12



Bass Bb

Dag Sinterklaasje

♩. = 120



Drum Set

Dag Sinterklaasje

$\text{♩} = 120$

7

12

Zie ginds komt de stoomboot

10

♩ = 150

This musical score is for the piece "Zie ginds komt de stoomboot" (No. 10), with a tempo of 150 beats per minute. The score is arranged for a band and includes the following parts:

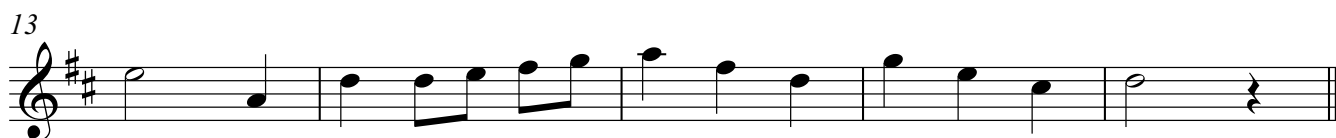
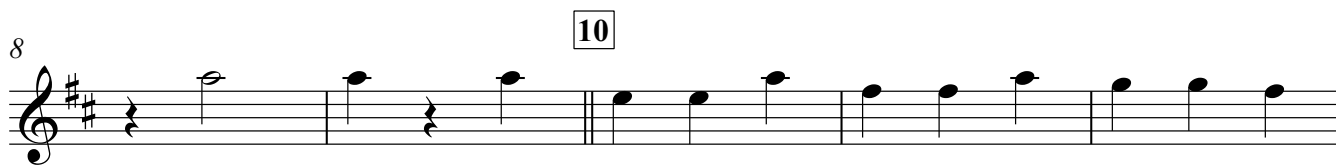
- Alto Saxophone 1Eb**: Melodic line with various articulations and dynamics.
- Alto Saxophone 2Eb**: Harmonic support and melodic counterpoint.
- Trompet 1Bb** and **Trompet 2Bb**: Harmonic support and rhythmic patterns.
- Euphonium 1Bb** and **Euphonium 2Bb**: Harmonic support and rhythmic patterns.
- Trombone 1C**, **Trombone 2C**, and **Trombone 3C**: Harmonic support and rhythmic patterns.
- Bas Bb** and **Bass Bb**: Harmonic support and rhythmic patterns.
- Drum Set**: Rhythmic accompaniment with various drum patterns and dynamics.

The score is written in 3/4 time and features a variety of musical notations, including rests, notes, beams, and dynamic markings. The key signature is one sharp (F#).

Alto Saxophone 1Eb

Zie ginds komt de stoomboot

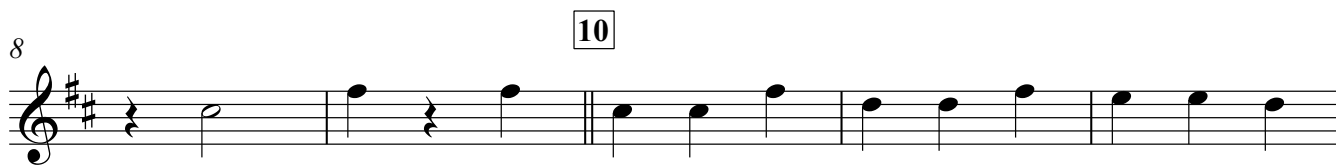
♩ = 150



Alto Saxophone 2E♭

Zie ginds komt de stoomboot

♩ = 150



10

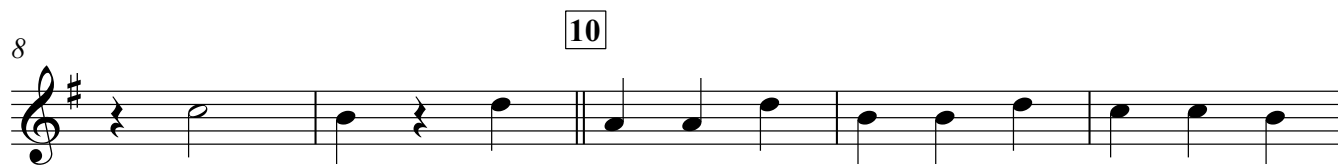


13

Trompet 1Bb

Zie ginds komt de stoomboot

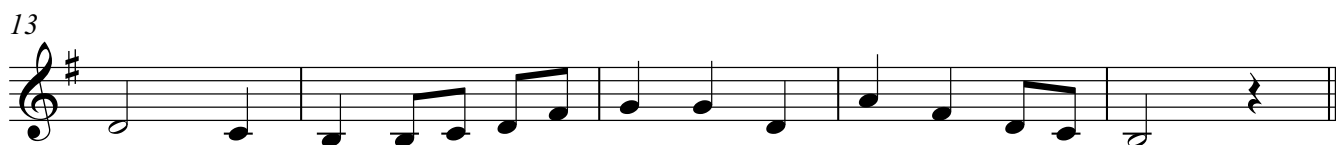
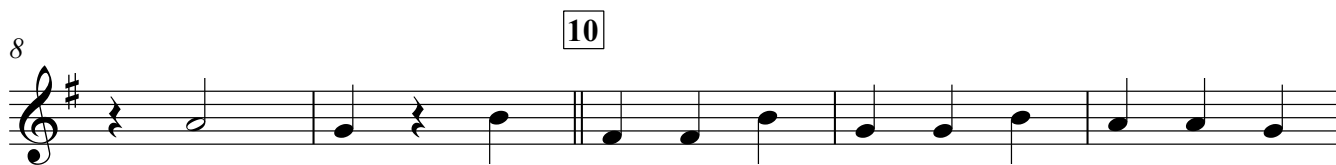
♩ = 150



Trompet 2Bb

Zie ginds komt de stoomboot

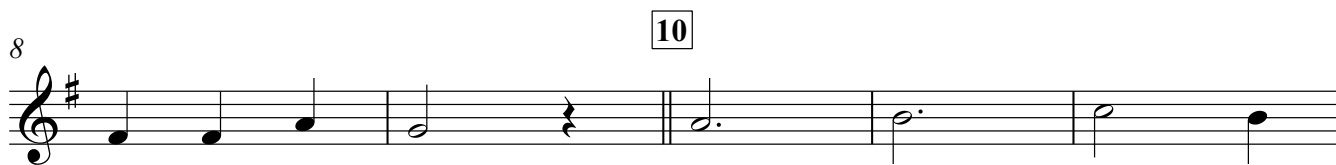
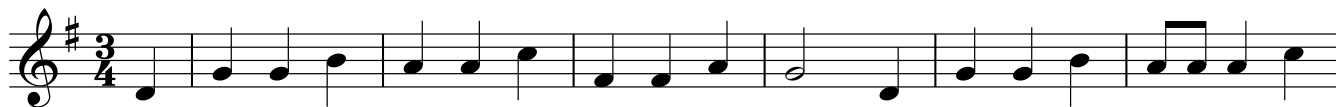
♩ = 150



Euphonium 1B♭

Zie ginds komt de stoomboot

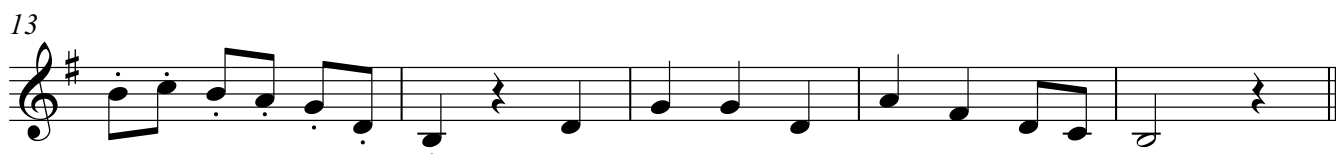
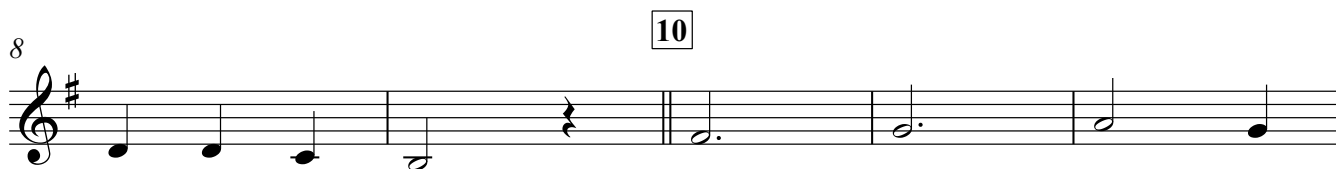
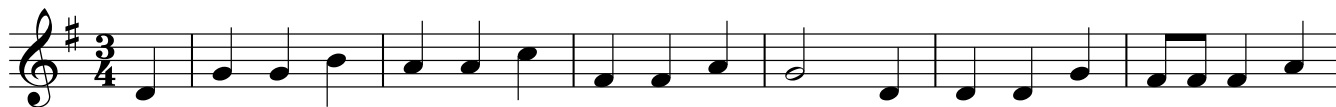
♩ = 150



Euphonium 2B \flat

Zie ginds komt de stoomboot

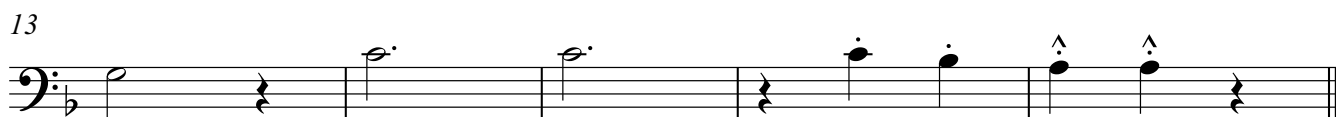
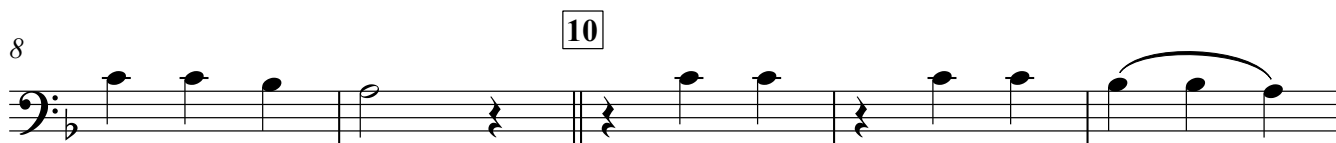
$\text{♩} = 150$



Trombone 1C

Zie ginds komt de stoomboot

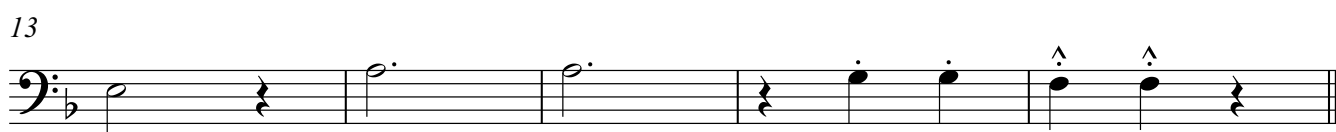
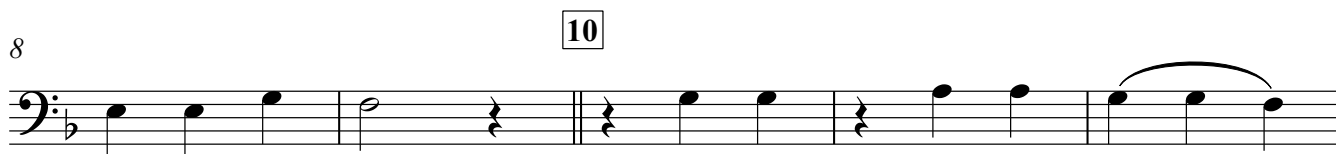
♩ = 150



Trombone 2C

Zie ginds komt de stoomboot

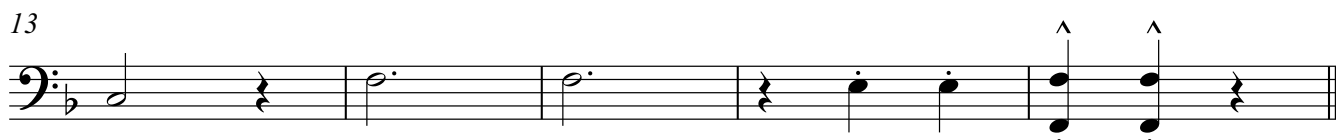
♩ = 150



Trombone 3C

Zie ginds komt de stoomboot

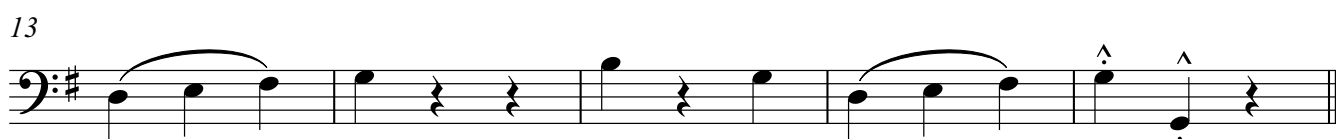
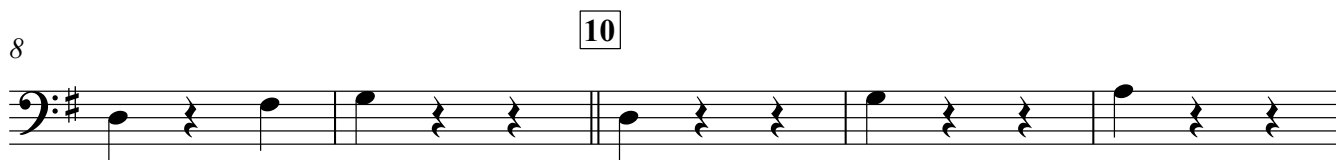
♩ = 150



Bas Bb

Zie ginds komt de stoomboot

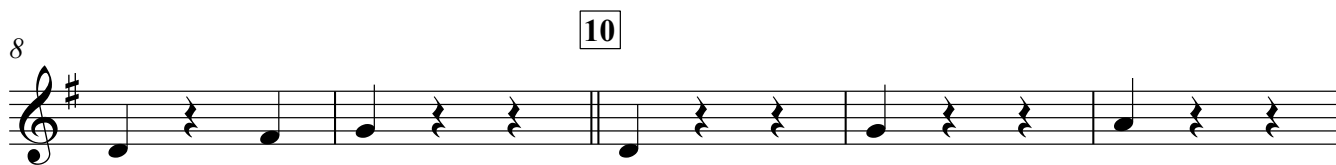
♩ = 150



Bass Bb

Zie ginds komt de stoomboot

♩ = 150



Zie de maan schijnt door de bomen

10

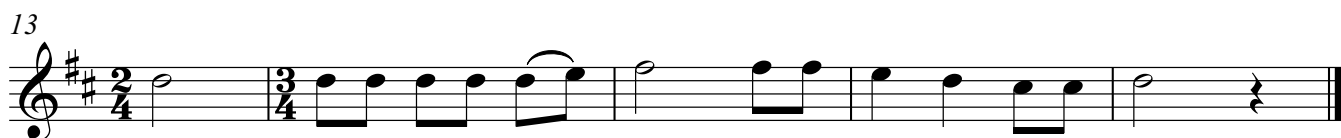
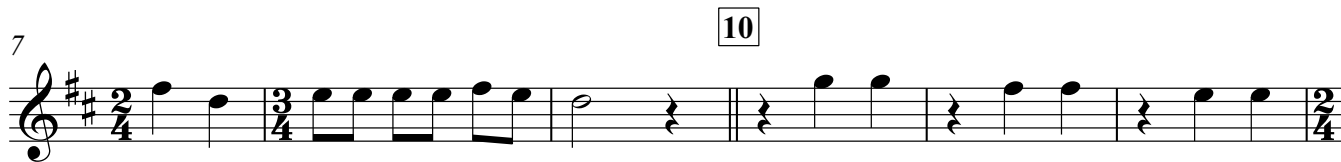
$\text{♩} = 100^2$

The musical score is arranged in 12 staves. The top two staves are for Alto Saxophones (1Eb and 2Eb), both in treble clef with a key signature of one sharp (F#). The next four staves are for Trompet (1Bb and 2Bb) and Euphonium (1Bb and 2Bb), all in treble clef with a key signature of one sharp. The following three staves are for Trombone (1C, 2C, and 3C), all in bass clef with a key signature of two flats (Bb). The next two staves are for Bas Bb and Bass Bb, both in bass clef with a key signature of one sharp. The bottom staff is for the Drum Set, indicated by a double bar line. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 12 measures. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece. The tempo is marked as quarter note = 100.

Alto Saxophone 1E♭

Zie de maan schijnt door de bomen

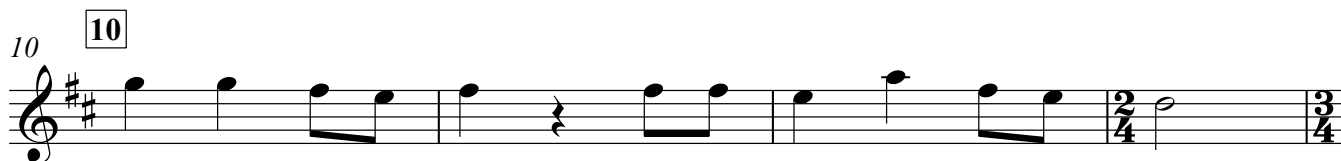
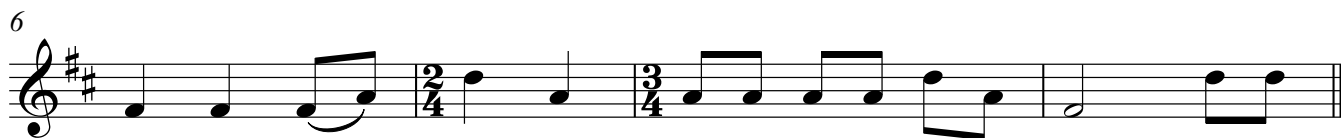
♩ = 100 2



Alto Saxophone 2E♭

Zie de maan schijnt door de bomen

♩ = 100 2



Trompet 1B \flat

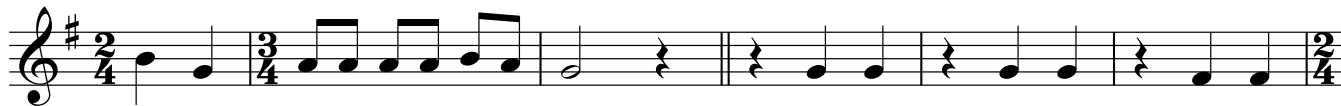
Zie de maan schijnt door de bomen

$\text{♩} = 100$ 2



7

10



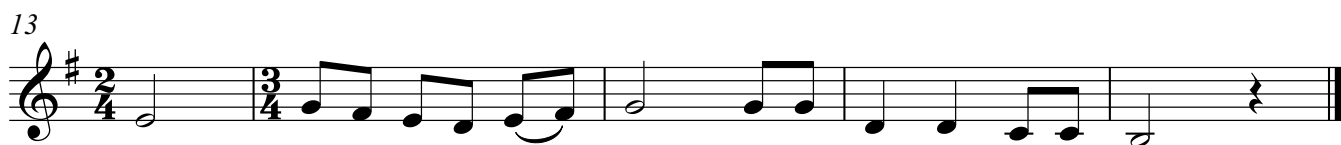
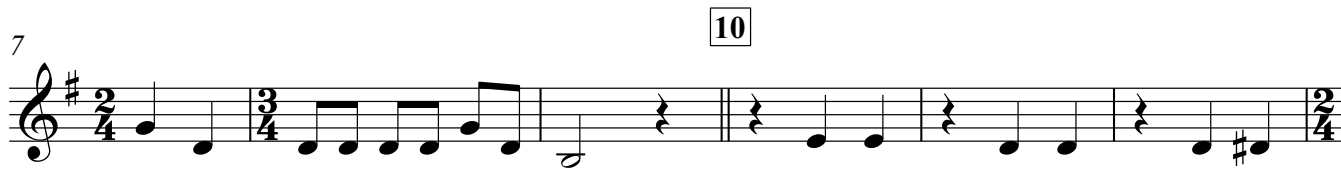
13



Trompet 2B \flat

Zie de maan schijnt door de bomen

$\text{♩} = 100$ 2



Euphonium 1B \flat

Zie de maan schijnt door de bomen

$\text{♩} = 106$

8 10

13

Trombone 1C

Zie de maan schijnt door de bomen

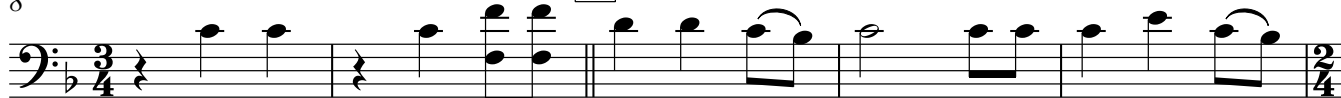
♩ = 100

2



8

10



13



Trombone 2C

Zie de maan schijnt door de bomen

♩ = 100

2



8

10



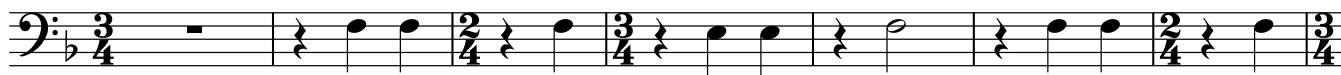
13



Trombone 3C

Zie de maan schijnt door de bomen

♩ = 100 2



8

10



13



Bas Bb

Zie de maan schijnt door de bomen

♩ = 100

2



8

10



13



Bass Bb

Zie de maan schijnt door de bomen

♩ = 100

2

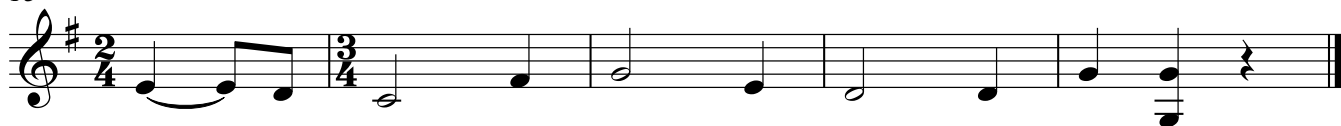


8

10



13



Drum Set

Zie de maan schijnt door de bomen

♩ = 100

2

The first system of musical notation for the drum set score. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal accents. The time signature changes to 2/4, 3/4, 2/4, 2/4, and 3/4 across the system.

8

10

The second system of musical notation for the drum set score. It starts with a treble clef and a 3/4 time signature. The notation continues with eighth and quarter notes and cymbal accents. A double bar line is present in the middle of the system. The time signature changes to 2/4 at the end of the system.

13

The third system of musical notation for the drum set score. It begins with a treble clef and a 2/4 time signature. The notation continues with eighth and quarter notes and cymbal accents. The time signature changes to 3/4 in the second measure. The system concludes with a double bar line.

Sinterklaasje kom maar binnen met je knecht

Alto Saxophone 1Eb

Alto Saxophone 2Eb

Trompet 1Bb

Trompet 2Bb

Euphonium 1Bb

Euphonium 2Bb

Trombone 1C

Trombone 2C

Trombone 3C

Bas Bb

Bass Bb

Drum Set

♩ = 120

9

13 17

Alto Sax.1
Alto Sax.2
Tpt.1
Tpt.2
Euph.1
Euph.2
Tbn.1
Tbn.2
Tbn.3
Bas
Bas
Dr.

Alto Saxophone 1Eb

Sinterklaasje kom maar binnen met je knecht

$\text{♩} = 120$

9 **9**

17 **17**

Alto Saxophone 2E♭

Sinterklaasje kom maar binnen met je knecht

♩ = 120



9 9



17 17



Trompet 1Bb

Sinterklaasje kom maar binnen met je knecht

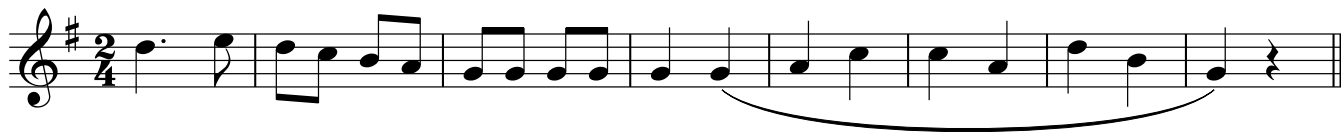
♩ = 120



Euphonium 1B♭

Sinterklaasje kom maar binnen met je knecht

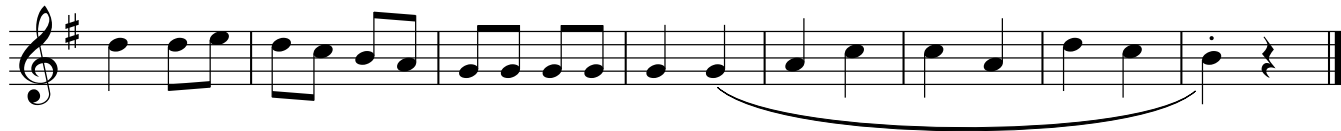
♩ = 120



9 9



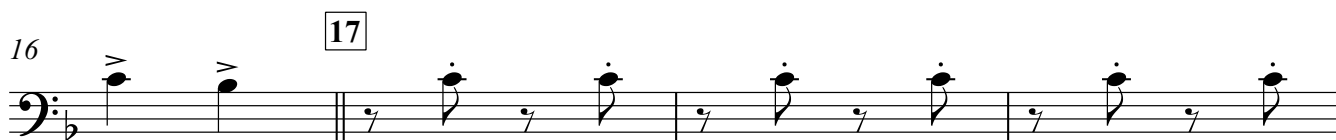
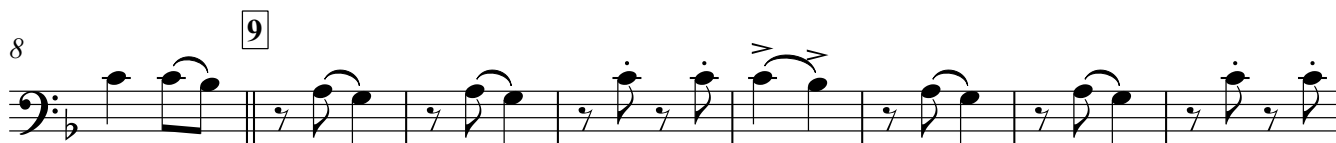
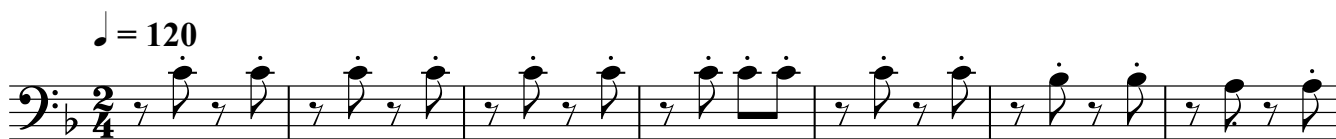
17 17



Trombone 1C

Sinterklaasje kom maar binnen met je knecht

♩ = 120



Trombone 2C

Sinterklaasje kom maar binnen met je knecht

♩ = 120



Trombone 3C

Sinterklaasje kom maar binnen met je knecht

♩ = 120



8

9



16

17



20



Bas Bb

Sinterklaasje kom maar binnen met je knecht

♩ = 120



Bass Bb

Sinterklaasje kom maar binnen met je knecht

♩ = 120



Drum Set

Sinterklaasje kom maar binnen met je knecht

♩ = 120

8

9

15

17

20

3

3

v

The musical score is written on four staves. The first staff begins with a tempo marking of ♩ = 120 and a 2/4 time signature. The melody consists of eighth notes with stems pointing up, often accompanied by a quarter rest. The second staff starts at measure 8 and includes a boxed measure number '9'. The third staff starts at measure 15 and includes a boxed measure number '17'. The fourth staff starts at measure 20 and features two triplet markings over eighth notes. The piece concludes with a double bar line and a fermata over the final note.

O Kom er eens kijken

1 $\text{♩} = 100$ 9

The score is for a piece titled "O Kom er eens kijken". It is in 6/8 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 9. The instruments and their parts are:

- Alto Saxophone 1Eb**: Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes. It transitions to a *p* dynamic at measure 9.
- Alto Saxophone 2Eb**: Mirrors the first saxophone's part, also starting with *mf* and moving to *p* at measure 9.
- Trompet 1Bb**: Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *p* at measure 9.
- Trompet 2Bb**: Similar to Trompet 1Bb, starting with *mf* and moving to *p* at measure 9.
- Euphonium 1Bb**: Plays a melodic line with eighth notes, starting with *mf* and moving to *mf* at measure 9.
- Euphonium 2Bb**: Mirrors the first euphonium's part, starting with *mf* and moving to *mf* at measure 9.
- Trombone 1C**: Plays a rhythmic pattern of eighth notes, starting with *mp* and moving to *mf* at measure 9.
- Trombone 2C**: Mirrors the first trombone's part, starting with *mp* and moving to *mf* at measure 9.
- Trombone 3C**: Mirrors the first trombone's part, starting with *mp* and moving to *mf* at measure 9.
- Bas Bb**: Plays a melodic line with eighth notes, starting with *mf*.
- Bass Bb**: Plays a rhythmic pattern of eighth notes, starting with *mf*.
- Drum Set**: Provides a consistent rhythmic accompaniment with eighth notes and snare accents.

13 **13** rit.

Alto Sax. *mf*

Alto Sax.

Tpt.

Tpt.

Euph. *mf*

Euph. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Sousa. *mf*

Bass *mf*

Dr.

Alto Saxophone 1Eb

O Kom er eens kijken

1 $\text{♩} = 100$

mf

7

9

p

13

18

22

rit.

Alto Saxophone 2E♭

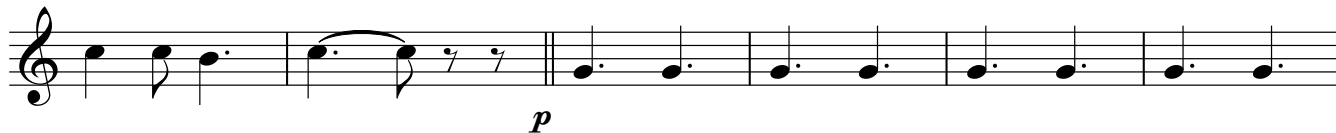
O Kom er eens kijken

1 ♩ = 100



7

9



13

13



18



22

rit.



Trompet 1B♭

O Kom er eens kijken

1 ♩ = 100

mf

7

9

p

13

18

22

rit.

Trompet 2B♭

O Kom er eens kijken

1 ♩ = 100

mf

7

p

13

18

21

rit.

Euphonium 1B♭

O Kom er eens kijken

1 ♩ = 100

mf

7 9 mf

12 13 mf

18

21 rit.

Euphonium 2B♭

O Kom er eens kijken

1 ♩ = 100

mf

7

9

mf

12

13

mf

18

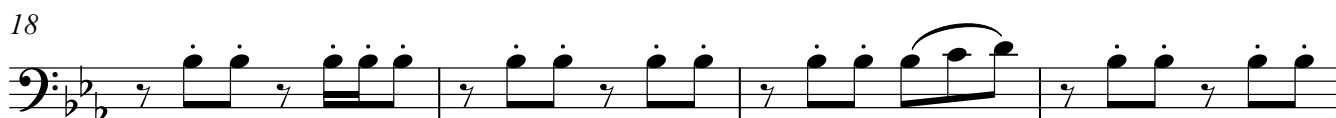
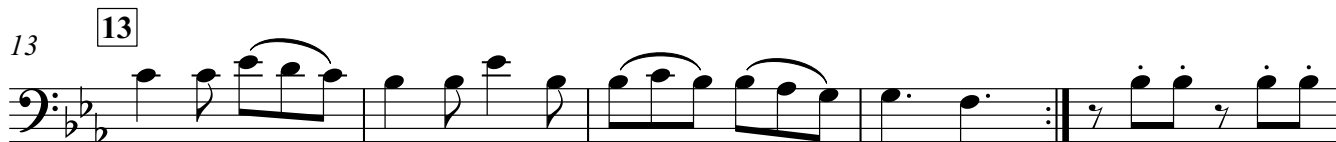
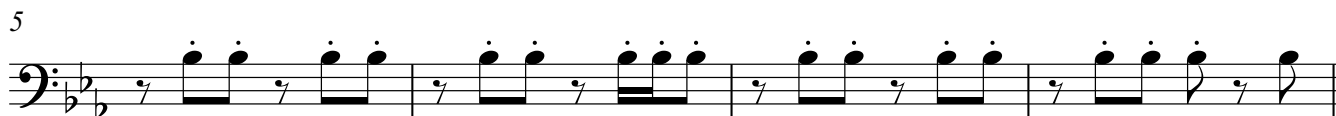
22

rit.

Trombone 1C

O Kom er eens kijken

1 ♩ = 100



Trombone 2C

O Kom er eens kijken

1 ♩ = 100

mp

5

mf

9

9

mf

13

13

mp

18

mp

22

rit.

rit.

Trombone 3C

O Kom er eens kijken

1 ♩ = 100

5

mp

5

mf

9

9

mf

13

13

mp

18

mp

22

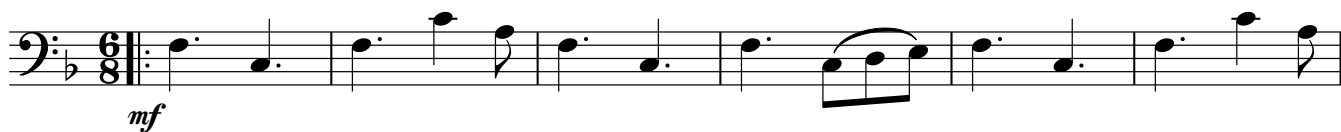
rit.

rit.

Bas Bb

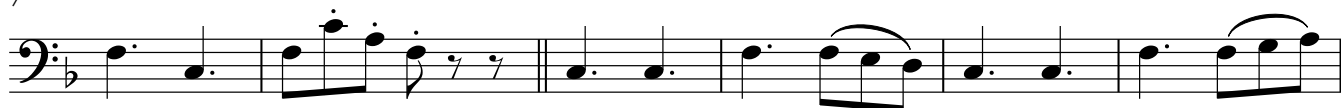
O Kom er eens kijken

1 ♩ = 100



7

9



13

13



19

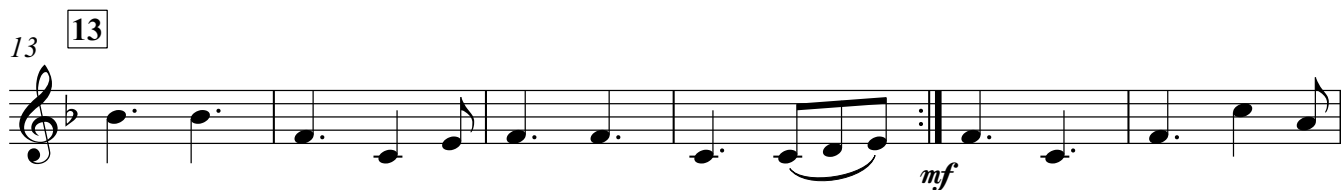
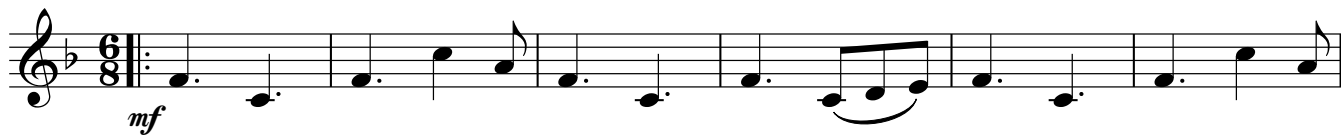
rit.



Bass Bb

O Kom er eens kijken

1 ♩ = 100



Drum Set

O Kom er eens kijken

1 ♩ = 100

5

9 9

13 13

18

22 rit.

The image shows a drum set score for the piece 'O Kom er eens kijken'. It consists of six systems of music, each with a staff for the drum set. The first system starts with a tempo marking of 1 ♩ = 100. The music is written in 6/8 time. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a vertical bar for the bass drum. The score is divided into measures, with measure numbers 1, 5, 9, 13, 18, and 22 indicated at the beginning of their respective systems. A 'rit.' (ritardando) marking is placed above the 22nd measure. The piece concludes with a double bar line at the end of the 22nd measure.

Hoor wie klopt daar kin'dren

♩ = 100 **accel. . . ♩ = 140**

The musical score is arranged in ten staves. The top two staves are for Alto Saxophone 1Bb and 2Bb. The next two are for Trompet 1Bb and 2Bb. The fifth and sixth staves are for Euphonium 1Bb and 2Bb. The seventh, eighth, and ninth staves are for Trombone 1C, 2C, and 3C. The tenth and eleventh staves are for Bas Bb and Bass Bb. The final staff is for the Drum Set. The score begins with a tempo of 100 beats per minute and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The piece concludes with an acceleration to 140 beats per minute.

12

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Sousa.

Bass

Dr.

Alto Saxophone 1E♭

Hoor wie klopt daar kin'dren

♩ = 100



6

accel.

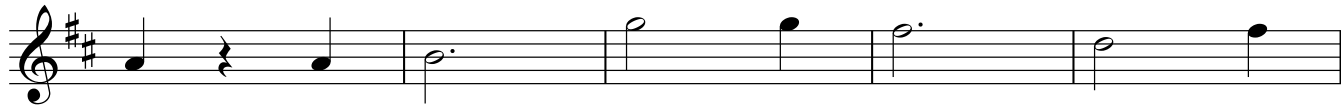


10

♩ = 140



17



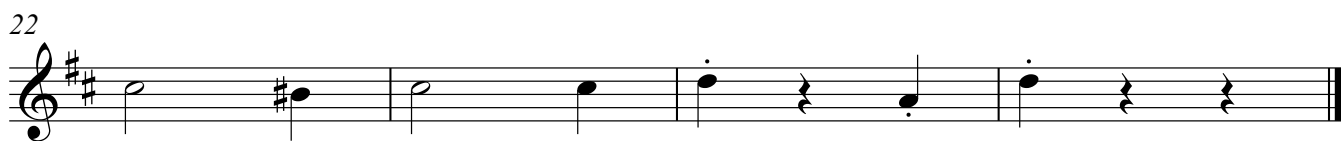
22



Alto Saxophone 2E♭

Hoor wie klopt daar kin'dren

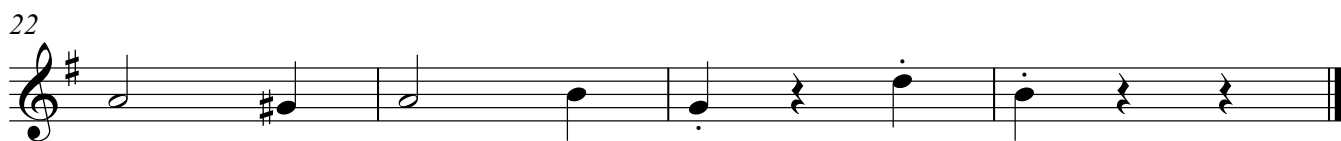
♩ = 100



Trompet 1B \flat

Hoor wie klopt daar kin'dren

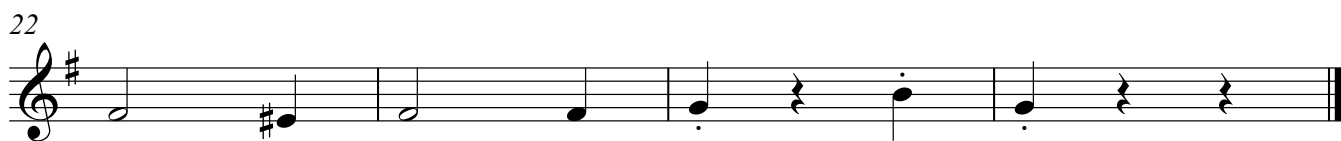
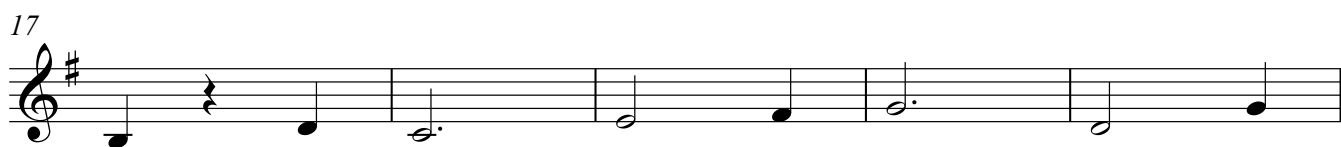
$\text{♩} = 100$



Trompet 2B♭

Hoor wie klopt daar kin'dren

♩ = 100



Euphonium 1B \flat

Hoor wie klopt daar kin'dren

$\text{♩} = 100$

8 **accel.** $\text{♩} = 140$

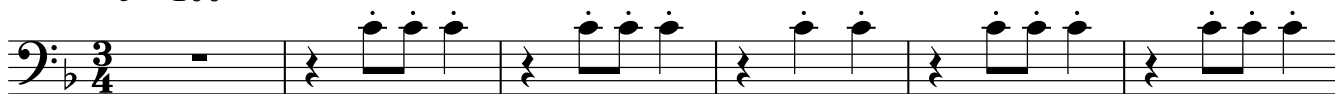
15

21

Trombone 1C

Hoor wie klopt daar kin'dren

♩ = 100



Trombone 2C

Hoor wie klopt daar kin'dren

♩ = 100



7

accel. ♩ = 140



14



20



Trombone 3C

Hoor wie klopt daar kin'dren

♩ = 100



7

accel. ♩ = 140



14



20



Bas Bb

Hoor wie klopt daar kin'dren

♩ = 100



8

accel. ♩ = 140



16



21



Bass Bb

Hoor wie klopt daar kin'dren

♩ = 100



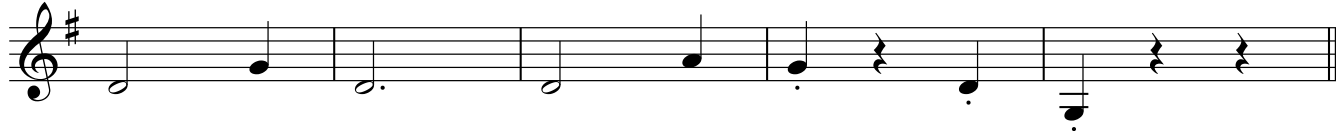
8 *accel.* ♩ = 140



16



21



Drum Set

Hoor wie klopt daar kin'dren

$\text{♩} = 100$

6 *accel.*

10 $\text{♩} = 140$

17

22

Hoor de wind waait door de bomen

$\text{♩} = 160$

The score is for a 3/4 time piece in D major. It features the following parts:

- Alto Saxophone 1Eb & 2Eb:** Play a melodic line starting with a *mf* dynamic, transitioning to *p* in the second half.
- Trompet 1Bb & 2Bb:** Play a rhythmic accompaniment of eighth notes, starting with *mf* and moving to *pp* in the second half.
- Euphonium 1Bb & 2Bb:** Play a melodic line similar to the saxophones, starting with *mp* and moving to *mf* in the second half.
- Trombone 1C, 2C, & 3C:** Play a rhythmic accompaniment of eighth notes, starting with *p* and moving to *mf* in the second half.
- Bas Bb & Bass Bb:** Play a melodic line, starting with *mf*.
- Drum Set:** Provides a steady 3/4 beat pattern with accents.

Musical score for a band, page 2, measures 20-29. The score is written for Alto Sax, Tpt., Euph., Tbn., Sousa, Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number 25 is located above the first staff at measure 25. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*, *p*). The Alto Sax and Tpt. parts feature melodic lines with slurs and accents. The Euph. and Tbn. parts provide harmonic support with sustained notes and slurs. The Sousa and Bass parts play a steady bass line. The Dr. part features a rhythmic pattern with accents and slurs.

31

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Sousa.

Bass

Dr.

rit.

Alto Saxophone 1Eb

Hoor de wind waait door de bomen

$\text{♩} = 160$

mf

9

p

16

23

25

mf

31

37

rit.

Alto Saxophone 2Eb

Hoor de wind waait door de bomen

$\text{♩} = 160$

mf

9

p

16

23

mf

31

37

rit.

Trompet 1B \flat

Hoor de wind waait door de bomen

$\text{♩} = 160$

mf

9

pp

16

23

25

mf

31

37

rit.

Trompet 2B \flat

Hoor de wind waait door de bomen

$\text{♩} = 160$

mf

9

pp

16

23

25

mf

31

37

rit.

Euphonium 1B♭

Hoor de wind waait door de bomen

♩ = 160

mp

8

mf

15

23

25

mp

30

37

rit.

Euphonium 2B♭

Hoor de wind waait door de bomen

♩ = 160

mp

8

mf

15

23

25

mp

30

37

rit.

Trombone 1C

Hoor de wind waait door de bomen

$\text{♩} = 160$

p

8

mf

15

23

25

p

30

37

rit. - - - - -

Trombone 2C

Hoor de wind waait door de bomen

♩ = 160

p

8

mf

15

23

25

p

30

37

rit.

Bas Bb

Hoor de wind waait door de bomen

$\text{♩} = 160$

mf

9

17

25

34

39 rit.

Bass Bb

Hoor de wind waait door de bomen

$\text{♩} = 160$

9

17

25

34

39 rit.

Drum Set

Hoor de wind waait door de bomen

$\text{♩} = 160$

8

15

22

25

28

35

39

rit.

The image shows a drum set score for the piece 'Hoor de wind waait door de bomen'. The score is written on a single staff with a 3/4 time signature and a tempo of 160 beats per minute. The music consists of a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with rests. The score is divided into measures, with measure numbers 8, 15, 22, 25, 28, 35, and 39 indicated. There are several repeat signs (double slashes) throughout the piece. A 'rit.' (ritardando) marking is present above measure 39, followed by a series of dashed lines indicating a gradual deceleration. The score ends with a double bar line.

De zak van Sinterklaas

10

Alto Saxophone 1Eb

Alto Saxophone 2Eb

Trompet 1Bb

Trompet 2Bb

Euphonium 1Bb

Euphonium 2Bb

Trombone 1C

Trombone 2C

Trombone 3C

Bas Bb

Bass Bb

Drum Set

♩ = 100 Swing

This musical score is for a jazz ensemble, spanning measures 14 to 18. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a melodic line starting with eighth notes and quarter notes, featuring accents and slurs. Measure 18 ends with a fermata.
- Tpt. (2 staves):** Both parts play a melodic line with eighth notes and quarter notes, including accents and slurs. Measure 18 ends with a fermata.
- Euph. (2 staves):** The upper staff plays a melodic line with eighth notes and quarter notes, including slurs. The lower staff plays a rhythmic accompaniment with eighth notes and quarter notes, including slurs. Measure 18 ends with a fermata.
- Tbn. (3 staves):** All three parts play a rhythmic accompaniment consisting of eighth notes and quarter notes. Measure 18 ends with a fermata.
- Sousa. (1 staff):** Plays a bass line with quarter notes and eighth notes, including slurs. Measure 18 ends with a triplet of eighth notes.
- Bass (1 staff):** Plays a bass line with quarter notes and eighth notes, including slurs. Measure 18 ends with a triplet of eighth notes.
- Dr. (1 staff):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including slurs and triplets.

Chord markings are present above the Bass and Sousaphone staves: **A** and **E7** above measure 14, and **E7** above measure 15.

Alto Saxophone 1E♭

♩ = 100 Swing

De zak van Sinterklaas

9 10

16 18

21

Alto Saxophone 2Eb

♩ = 100

De zak van Sinterklaas

9

10

16

18

21

Trompet 1Bb

♩ = 100

De zak van Sinterklaas

9

10

16

18

21

Trompet 2Bb

♩ = 100

De zak van Sinterklaas

9

10

16

18

21

Euphonium 1B♭

♩ = 100

De zak van Sinterklaas

9 10

17 18

21

The image shows a musical score for Euphonium 1B♭. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A tempo marking '♩ = 100' is placed above the first staff. The title 'De zak van Sinterklaas' is written across the first staff. The second staff begins with a measure rest (7) and a box containing the number '10'. The third staff begins with a measure rest (7) and a box containing the number '18'. The fourth staff begins with a measure rest (7) and the number '21'. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and others tied across measures. The score ends with a double bar line.

Euphonium 2B♭

♩ = 100

De zak van Sinterklaas

9

10

17

18

21

Trombone 3C

♩ = 100

De zak van Sinterklaas

8

10

16

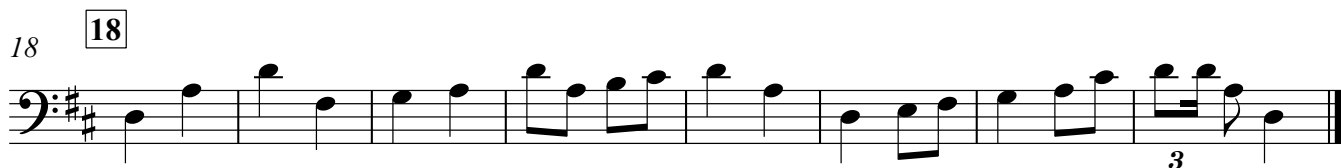
18

21

Bas Bb

De zak van Sinterklaas

♩ = 100



Drum Set

$\text{♩} = 100$

De zak van Sinterklaas

7

10

13

18

22